## St. Francis Xavier's College Course Outline 2024 – 2025 Form 2 English (First Term)

	Со	(Thist Term)	<b>T</b> • / • /	Language Arts & Non-	
Cycle	Reading	Grammar	Writing	Listening/ Speaking	language Arts/ LAC/ RAC
1	<b>Unit 1</b> – Why do we shop?	<ul> <li>Comparative &amp; superlative adjectives</li> <li>Comparative &amp; superlative adverbs</li> <li>Making comparisons</li> </ul>		Module 2	Language Arts:
2	<b>Reading skills:</b> Identifying opinions & preferences	<ul> <li>Conditional sentences about possible situations (type 1)</li> <li>Using would rather(than) and</li> </ul>	<u>Writing #1:</u> Leaflet	Unit 3	Figurative Language: metaphors and similes
3		prefer(to)		IP	
4	<b>Unit 3</b> – How can we stay healthy & fit?	<ul> <li>Present perfect tense</li> <li>Conditional sentences about facts ( type 0)</li> <li>Adverbs of degree</li> <li>Adverbs of sequence</li> </ul>	<u>Writing #2:</u> Speech	Module 1 Unit 2 GD	Acrostic, Rhyming Poems
5	<b>Reading skills:</b> Identify what a reference word refers to				Science: Passive voice
6					
7		• Using the simple present tense to talk	<u>Writing #3:</u> Feature article		
8	Unit 2 –	about timetables and schedules		Test Paper 1	
9	How digital communication changed our world? <b>Reading skills:</b> Understanding Connections between ideas	<ul> <li>Using the present continuous tense to talk about arrangements and plans</li> <li>Past continuous tense</li> <li>Connectives of reason: as, because and since</li> <li>Connectives of result: so, therefore and as a result</li> </ul>	<u>Writing #4</u> Exam practice (question analysis)	IP	Language Arts: Figurative language: Personification
10				Listening Exam	

## St. Francis Xavier's College Course Outline 2024 – 2025 Form 2 English (Second Term)

	Course Book				<b>.</b>	Language Arts & Non-
Cycle	Reading		Grammar	Writing	Listening/ Speaking	language Arts/ LAC/ RAC
	Unit 5 –					
12	Why does wildlife matter? Reading skills:	•	Passive voice Defining relative clauses	<u>Writing #5:</u> One- sided	Module 3 Unit 4	Language Arts: Film appreciation Matilda
13	Understanding simile, metaphor, rhyme personification and alliteration	• Non-defining relative clauses	argumentative essay	GD	Matilda	
1 1 7	<b>Unit 7</b> – What do we (not) know?				Module 3	Language Arts:
	<b>Reading skills:</b> Understanding setting, tone and	•	Using be used to and used to Wh-words and to-infinitves	<u>Writing #6:</u> Narrative story	Unit 5 GD	Short story The Ex-poser
16	atmosphere					
17	How powerful are our attitudes?		<ul> <li>Using can, may, might and could to talk about possibility</li> <li>Nouns with and without articles</li> <li>Conditional sentences about unreal situations (type 2)</li> <li>Phrasal Verbs</li> </ul>	Writing #7: Newsletter article	Test Paper 2	
19		•		Writing #8 Reflection	IP + GD Listening Final exam	Cinquains, limericks & shape poems
	Predicting content	•				

## St. Francis Xavier's College Mode of Assessment 2024 – 2025 Form 2 English

Paper	Marks			
General English	75			
Writing	60			
Listening & Integrated Skills	60			
Speaking	40			
Continuous Assessment	Test(s): 20 MySmartSTEAM: 5 Reading Portfolio: 10 Participation: 10 Dictation: 20			
Total	300			