

St. Francis Xavier's College
2024/2025
Music
Course Outline

Level: F.1

Term: 1

| Topics / Main Theme | |
|---------------------|---|
| 1 | <p style="text-align: center;">Chinese National Anthem</p> <ul style="list-style-type: none"> ◇ Students learn to sing the national anthem and familiarize themselves with the melody and lyrics to cultivate a singing atmosphere in school. ◇ Students learn about the history and spirit of the national anthem by understanding its compositional background, thereby cultivating an attitude of respect for the national anthem. |
| 2 | <p style="text-align: center;">School Spirit & Goal Setting</p> <ul style="list-style-type: none"> ◇ School Song and Marist Hymn ◇ Set goal in Music Subject |
| 3 | <p style="text-align: center;">Timbre of Instruments Making Music Colourful</p> <ul style="list-style-type: none"> ◇ Sing and perform songs in unison, incorporating different tempos, dynamics, and articulations. ◇ Describe and analyze selected music, focusing on different tempos, dynamics, articulations, and the timbre of instruments. |
| 4 | <p style="text-align: center;">You've Got Rhythm</p> <ul style="list-style-type: none"> ◇ Sing songs in unison or two parts, incorporating different meters, rhythms, scales, and melodic contours. ◇ Describe and analyze the meters, rhythms, scales, and melodic contours of the selected music. |
| 5 | <p style="text-align: center;">How Much Do You Know About Tempo and Dynamics</p> <ul style="list-style-type: none"> ◇ Sing and perform songs in unison, incorporating different tempos, dynamics, and articulations. ◇ Describe and analyze selected music, focusing on different tempos, dynamics, articulations, and the timbre of instruments. ◇ Compose a melody of at least 16 bars. |

Modes of assessment and weighting:

| 2024-2025 1 st Term | Date |
|-------------------------------------|-------------------|
| ◇ 20% Worksheets / E-learning Tasks | Sep to Dec |
| ◇ 10% Self-directed learning Task | Sep to Dec |
| ◇ 10% Music File | Sep to Dec |
| ◇ 20% Individual performance | Nov to Dec |
| ◇ 40% Individual / Group project | Sep to Dec |
| Total Marks: 100% | |

Term: 2

| | | Topics / Main Theme |
|---|----------------------------|---|
| 1 | Useful Scales | <ul style="list-style-type: none"> ✧ Sing in unison or two parts, songs in different meters, rhythms, scales and melodic contours. ✧ Describe and analyze the meters, rhythms, scales and melodic contours of the selected music. |
| 2 | Melody Is All Around | <ul style="list-style-type: none"> ✧ Sing songs in unison or two parts, incorporating different meters, rhythms, scales, and melodic contours. ✧ Describe and analyze the meters, rhythms, scales, and melodic contours of the selected music. ✧ Compose a melody of at least 8 bars. |
| 3 | Variety in Musical Phrases | <ul style="list-style-type: none"> ✧ Sing songs in unison, two-part, or round with repetitions, imitations, and sequences, in different forms and contexts. ✧ Describe and analyze the repetitions, imitations, sequences, and forms of the selected music. ✧ Compose a melody of at least 16 bars based on a specific theme. |
| 4 | Musical Form Forms Music | <ul style="list-style-type: none"> ✧ Sing songs in unison, two-part, or round with repetitions, imitations, and sequences, in different forms and contexts. ✧ Describe and analyze the repetitions, imitations, sequences, and forms of the selected music. ✧ Compose a melody of at least 16 bars based on a specific theme. |
| 5 | Amazing Articulation | <ul style="list-style-type: none"> ✧ Sing and perform songs in unison, incorporating different tempos, dynamics, and articulations. ✧ Describe and analyze selected music in different tempos, incorporating different dynamics, articulations, and the timbre of instruments. ✧ Rearrange songs by altering tempos, dynamics, articulations, and orchestration. |

Modes of assessment and weighting:

| 2024-2025 2 nd Term | Date |
|-------------------------------------|-------------------|
| ✧ 20% Worksheets / E-learning Tasks | Jan to Jun |
| ✧ 10% Self-directed learning Task | Jan to Jun |
| ✧ 10% Music File | Jan to Jun |
| ✧ 20% Individual performance | May to Jun |
| ✧ 40% Individual / Group project | Jan to Jun |
| Total Marks: 100% | |